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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 700

Description: ff. ii + 83 + ii - Seventeenth century. White parchment over pasteboard. On the spine with five slightly raised bands red leather label with gold-tooled inscription "VIRGI-/LIUS / M.S." (this title has been completed in black ink with "P(ublius)" , "Eneidos etc." and "membr"); below the label the handwritten date "saec. XIV". Marbled endpapers. - Purchased on the Edwin J. Beinecke Fund.

Notes: -Manuscript on parchment (goatskin) of 2) Bucolica. 3) Georgica. 4) Aeneis. With commentaries, pseudo-Virgilian tracts, and a miscellany of treatises, many anonymous. Ff. 1-31 are from the first half of the thirteenth century; the rest of the manuscript and the decoration were added half a century later.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS700_47

Language: Latin *Country:* Italy *Century:* 13th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms700.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms700.htm)

Part 1:

Description: - parchment

Country: Italy

Region: Italy

Assigned Date: [between 1200 and 1300]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1200 - 1299

Inscribed Date:

Number of Scribes:

Script: Two scribes: A copied ff. 1-31 in Southern Prae Gothica close to late Carolingian script; B copied the rest, starting with the text of Book 5 of Aeneis, in more rapid early Southern Textualis/Semitextualis; his spelling is marked by Italianisms.

Notes: The headings in red are not executed; some added later in Gothica Cursiva Formata (Cancellaresca); instructions for the rubricator are seen ff. 70v-75r. Numerous paragraph marks alternately in red and blue, sometimes black. Plain and flourished initials of various sizes in red and blue (other colours are also used in quires I-IV). Seventeen painted initials decorated with gold balls. From f. 70v onwards there are guide-letters, but all initials and other decoration are missing. A rectangular space of the width of one column was reserved for a miniature on f. 1ra, which was not executed. Ff. 1-31 appear to be palimpsest, with very irregular edges, sometimes repaired by sewing strips of parchment onto them, which are now lost. Binding: Seventeenth century. White parchment over pasteboard. On the spine with five slightly raised bands red leather label with gold-tooled inscription "VIRGI-/LIUS / M.S." (this title has been completed in black ink with "P(ublius)" , "Eneidos etc." and "membr"); below the label the handwritten date "saec. XIV". Marbled endpapers.

Number of Texts: 1

Text 1:

Author: Virgil.

Title: Opera, with glosses.

Subjects: Virgil.; Classical literature.; Illumination of books and manuscripts, Medieval.; Latin literature, Medieval and modern.; Manuscripts, Medieval--Connecticut--New Haven.; Scholia.;

Language(s): Latin